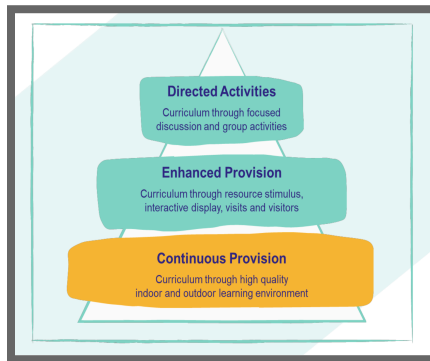




Early Years Curriculum Expressive Art & Design - Music & Dance

At Victoria Road the Early Years Curriculum is research based, understanding that Birth to 5 is a unique neurological and developmental phase. The curriculum plans for concrete learning experiences, the opportunity to revisit ideas in a variety of contexts and the embedding of learning behaviours which underpin the Characteristics of Effective Learning. In the Early Years learning is not compartmentalised and everything links.

Our Early Years Curriculum is based around the Early Excellence Triangle Model which divides learning into three strands, Continuous Provision, Enhanced Provision and Directed Activities.



In the Early Years children’s Music is developed through All Strands of the Curriculum Triangle. Through expert teaching by a music specialist children are exposed to a range of musical concepts through weekly Rhythm Stick sessions. Children have the opportunity to explore rhythm, pitch, timbre and dynamics. As part of the outdoor curriculum children have access to a stage area with a range of musical instruments for them to play and revisit previous learning. As part of our carefully planned Reading spine children also take part in weekly Rhyme Time focusing on both favourite and new rhymes. The Continuous Provision provides opportunities for children to revisit their favourite rhymes and to perform collaboratively with their peers. In addition, children create a dance based on a piece of music and are encouraged to match a movement to the piece of music. Throughout the year there is opportunity for children to perform including the Christmas Nativity, Nursery Rhyme Time and the Mother’s Day Assembly.

Links	ELG EA&D	Key Stage 1 National Curriculum
<p><i>EP</i> Overview</p> <p><i>CP</i></p>	<p><i>Being Imaginative</i></p> <ul style="list-style-type: none"> • <i>Sing a range of well-known nursery rhymes and songs;</i> • <i>Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.</i> 	<p><i>Pupils should be taught:</i></p> <p><i>use their voices expressively and creatively by singing songs and speaking chants and rhymes</i></p> <p><i>play tuned and untuned instruments musically</i></p> <p><i>listen with concentration and understanding to a range of high-quality live and recorded music</i></p> <p><i>experiment with, create, select and combine sounds using the inter-related dimensions of music.</i></p>