

## Knowledge - as a Year 2 Musician I will know...

### Listening & Appraising

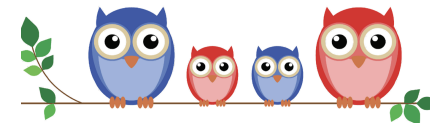
- some simple song structures
- the features of some musical styles
- recognise the sound of some instruments within a piece of music

### Improvising & Composing

- improvisation is making up your own tunes on the spot.
- when someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them.
- that everyone can improvise, and you can use one or two notes.
- composing is like writing a story with music.
- everyone can compose.

### Performing

- a performance can be a special occasion and involve different numbers of people
- an audience can include your parents and friends.
- that unison is everyone singing or playing the same notes at the same time
- how to hold a recorder correctly
- how to correctly blow the recorder to produce a good sound
- how to position my fingers to play notes
- names of the notes in my instrumental part from memory or when written down.



## Skills - as a Year 2 Musician I can...

### Listening & Appraising

- listen out for particular things when listening to a piece of music
- learn how songs can tell a story or describe an idea
- compare pieces of music

### Improvising & Composing

- improvise using one or two or three notes.
- help create three simple melodies with the Units using one, three or five different notes.
- improve a simple composition
- order sounds to create a beginning, middle and end
- create music in response to different starting points
- choose sounds which create an effect
- use symbols to represent sounds
- make connections between notations and musical sounds?

### Performing

- choose a piece of music I have learnt from the Scheme and perform it.
- record the performance and say how I felt about it
- treat instruments carefully and with respect.
- learn to play a tuned instrumental part that matches my musical challenge, using one of the differentiated parts (a one-note, simple or medium part).
- play the part in time with the steady pulse.
- listen to and follow musical instructions from a leader.
- find a comfortable performing position
- learn about voices singing notes of