

Introduction

This document outlines Victoria Road Primary School's reading spine, a spine of books designed to support inclusion, diversity and reading for pleasure at our school. It is a reading spine that inspires, connects and engages children through high quality texts from contemporary and classic authors and illustrators.

We have selected the books in our reading spine for the quality of their writing, illustrations and their ability to represent the lives and experiences of the children at Victoria Road Primary School. We have selected books which represent a range of genders, ethnicities and socio economic backgrounds, so that everyone in our environment feels represented and validated.

At Victoria Road Primary School we recognise the need to raise the aspirations of all of the children at our school, one of the ways that we can do this is through the use of texts which expose children to possibilities which may currently be out of their reach; children cannot be what they cannot see. By selecting books that present ambitious, motivated characters and situations, we hope to inspire children and raise their aspirations.

Our reading spine is designed to ensure that children hear the best stories read aloud to them for pleasure; the books in our reading spine support a holistic approach to reading. They help children to understand the world around them, to encounter and understand emotions and experiences and to provide "mirrors, windows and doors to the world" (Rudine Sims Bishop).



Progression

Our reading spine is progressive; books increase in complexity of language, structure and concepts as children progress through the school. This means that we can be assured that they are reading books suitable to the needs of their age-group. To ensure progression we have based our reading spine on The Five Plagues of the Developing Reader from 'Reading Reconsidered' by Doug Lemov.

Archaic Language

The vocabulary, usage and syntax of texts over 50 years old are vastly different and typically more complex than texts written today. Children need to be exposed to and develop proficiency with archaic language to be able to access classic texts later in life.

Non-Linear Time Sequences

In these texts aspects of the narration are nuanced to create an exact image, and time moves in fits and starts. In order to master this type of text, books must be carefully introduced, discussed and read to children time and again.

Narratively Complex Books

These books may have multiple plot lines or narrators, narrators may be unreliable or they may have intertwined and apparently unrelated plot lines (e.g. The Troll by Julia Donaldson). These books are far harder to read and understand than those with a single plot line.

Figurative/Symbolic Text

These books use allegories, metaphors and symbols to represent an idea. For example, Jiminy Cricket represents a conscience in 'Pinocchio'

Resistant Texts

These texts are written to deliberately resist easy meaning-making by readers. Children must assemble meaning around nuances, hints, uncertainties and clues.



YFAR ONE

YEAR	RONE												
Term		Autumn One			Autumn Two								
Торіс	Geography -	What is it like to live in ou	r local area?	History - What toys did our Grandparents play with?									
Literacy Tree Units	Julia	Cave Baby THEME - Exploration	GIRL	Naughty BILLY BEAST THEME - Heroes and Villains									
Reading Spine	Little Googe's Autumn	Favourite Five These books have been selected to enable children to explore their own feelings and emotions. Vocabulary development will focus on their ability to recognise and name emotions and develop a wider vocabulary around this. In the text 'Astro Girl' children will encounter Astrid and her family and through this, gender and racial stereotypes will be challenged.	Raincloud Hands	LITTLE RED VERY HUNGRY LION	Favourite Five These books focus on heroes. A series of books by Beth Woollvin have been selected to challenge gender stereotypes which exist within traditional and fairy tales. Little Red and the Very Hungry Lion also follows this theme and allows children to make comparisons between characters across texts, as they compare Little Red to Billy from Billy and the Beast.	Julia Donaldson The The David Roberts							
	JULIA DONALDSON · CATHERINE RAYNER THE GO-AWAY BIRD	BARBARA THROWS A WOBBLER	FERGAL IS FUMING!	Rapunzel	Bethan Woollvin Hansel & Gretel	Little Red Betkan Woollvin							

NADIA SHIREEN



Term		Spring One			Spring Two	
Торіс	Geography - What	is special about the four	nations of the UK?	History - Ho	w did the first flight chang	ge the world?
Literacy Tree Units	THEN	BEEGU ME - Similarities and Differ	ences	THEME - Our Natural World		
Reading Spine	A DRESS WITH POCKETS Pockets had to A property of the pockets of	Favourite Five These books explore similarities and differences and challenge gender stereotypes. Children are introduced to same sex relationships in Tango Makes Three in a way that is recommended by www.educateondcelebrate.org and Stonewall.	and tange makes three	Gaspard the fox Zeb Soanes & James Mayley	Favourite Five Children are introduced to sustainability. They are introduced to the life and work of Greta Thunberg, demonstrating how young people can achieve great things and encouraging them to consider their own impact on the environment. In Mrs Noah's Garden children are introduced to the ideas of refugees and migration, as well as the need to care for the world that we live in.	TIDY Grily Gravet
	David McKee	Anna Kemp * Sara Oglvie general to htterne tes	DELIVERIC MEDALIST Ibtihaj Muhammad S.K.Ali Hatem Aly PROUDEST BLUE A Story of Hijab and Family	TOO MUCH STUFF! Guly Gravett	GRETA AND THE GIANTS THE STATE OF THE STATE	Tolk Morris Jines Neyber



Term		Summer One			Summer Two	
Торіс	Geography - Wi	nere are the Seven Wonde	rs of the World?	History - Who were the greatest explorers?		
Literacy Tree Units	Lo	YET ARE BI		The Magic Bed The Magic Bed THEME - Creation and Imagination		
Reading Spine	Pockets Jakinens James Naghas	Favourite Five The themes of friendship and kindness are explored in these texts. Children are introduced to the ideas of exclusion and prejudice in 'Mrs Noah's Pockets.' Children will experience different types of friendship through these texts and will be encouraged to reflect on their own friendships.	On Sudden Hill Lindy Sand and Ren J. Divines	JULIAN IS A JURNAID Jessica Love	Tames Mayhew ONCE UPON A TUNE TOURE TROUTE TROUTETA	
	From international bestseller OLIVER JEFFERS TRE BACK HOME	FRANKLIN'S FLYING BOOKSHOP TEN CAMPELL ALLAND ALLAND RATE ENDETT	THE STORM WHALE Brigi Davies	MALALA YOUSAFZAI Malala S Magic Dencil Massiry KERASCOET	THE WHISPER KNILL OF THE LANGUAGE PROPERTY AND ASSESSION.	Made by RAFES Craig Parrant - Margaret Chamberlain



	Little Gooses Autumn	Raincloud And	The CO-AWAY BIRD	BARBARA THROWS A WOBBLER ADDA SHEEN	FERGAL 15 FUMING!	LITTLE RED VERY NUMBER LION	Julia Donaldson The TOL David Roberts	Rapunzel	Hansel & Gretel	Red
Vocabulary	Longing Loomed Vast Banish Flock	Lonely Spied Grumpy Cross Suspect	Wary Beady Scatty Prey Soar	Loomed Gloomy Sulk Seethe	Angry Fiery Temper Calm	Crept Sneak Spotted Peeking Grimy	Foint Scuttling Strode Bellowed Pattering	Curse Suspected Bold Snarled Tumbling	Entirely Demanded Wreaking Havoc Collapsed	Peeped Growled Unlucky Disguise Fooled
Archaic Language	~									
Non Linear Time Sequences							~			
Narratively Complex						✓	✓			
Symbolic Language				✓	/					
Resistant Texts										



	A DRESS WITH POCKETS,	Bavid McKer	dari de Jale	and lange wakes three	Duty Holmed - 1.44 For the PROUDEST BLUE	Gaspard the fox 286 Spares Jones Works	TOO MICH STUFF!	GRETA CALANTS	TIDY	tre Xoults Gurden
Vocabulary		Unnoticed Herd Unrecognised Absolutely Gasped	Fetch Longingly Peeking Demonstrate Peering	Appeared Snuggled Despondent Dejected Elated	Squint Hijab Curtsy Pounding Hurtful	Lean Savouring Fellow Unique Observed	Abandoned Clattering Strewn Heap Environment	Huddled Lumbering Oafs Trembled Trampled	Grooming Untangled Bathing Stray Scoured	Ancient Clung Shallow Weaving Germinate
Archaic Language										
Non Linear Time Sequences										
Narratively Complex			~							
Symbolic Language		/			/			/		/
Resistant Texts										



	Mis Kah Pockets Janes Vander	BACK HOME	FRANKLING ZIMIG BOOK SPOP	""STORM WHALE	On Sudden Hill	JULIAI IS A JURIAID	Malala Sanda Maga Penal	THE WHISPER	Made by RAFFI	ONCE TUNE
Vocabulary										
Archaic Language										
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Narratively Complex										
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YEAF	RTWO							
Term		Autumn One			Autumn Two			
Торіс	Geography - Where	Would you Prefer to Live,	England or Kenya?	History - Why do we Remember The Great Fire of London? Why do we Remember Bonfire Night?				
Literacy Tree Units	LAUREN CHILD	Me and You Anihology and You A	Gody Sweet	ROSIE REVERES ENGINEER THEME - Urban Lives				
Reading Spine	DIVID ROBERTS ROUNTE TALE WITH A TWENT	Favourite Five This half term children will read a range of 'twists on a tale.' These will be used to further challenge gender stereotypes and traditional gender roles. In line with the suggestions made by www.educateandcelebrate.ora children will be exposed to different presentations of gender identity	THE PRINCESS AND THE PEA	ADA TWIST, SCIENTIST 12 Andrea Beaty manual p, David Roberts.	Favourite Five Children will explore the theme of Urban Lives. In Ada Twist, Scientist children will be introduced to the role of a scientist, an aspirational career. In A Bear Called Paddington children will begin to understand the experiences of a refugee through the experiences of Paddington Bear.	Ride-by-Nights Walter ale la Maire Managery moduli Maire		
	Princess Smart ypants Babette Cole	Princess Ama Krup R Sara Oglira	Pea and the Princess Mini Grey	THE STREET BENEATH MY FEED	Cosparals foxtrot Zeb Stanes & James Magica	A Bear Called Paddington		



Term		Spring One			Spring Two		
Торіс	Geography - W	hy Don't Meerkats Live in	the North Pole?	History - Hov	v Has Our School Change	d Over Time?	
Literacy Tree Units	JOU THEM	ME - Conservation and Cre	eation	THE BEAR UNDER THE STAIRS Helen Cooper THEME - Overcoming Fear			
Reading Spine	the WATER PRINCESS Son Vente Pere H. Regnosts	Favourite Five Children will build on the knowledge of sustainability that they developed in KS1. In The Water Princess and One Plastic Bag, children will begin to understand the impact that they can have on their environment, their power to change this and to care for the world that we live in. Children will experience strong female characters and positive male role models.	ONE PLASTIC BAG ISATOU CEBAY AND THE RECYCLING WOSERS OF THE GAMMA ANDASMACAN ANDASMACA	BLACK DOG Levi Pinfold	Favourite Five Children will explore the theme of bravery and different forms that this can take. Children will explore the lives of real people who have demonstrated bravery in the face of adversity. They will also build on their understanding of prejudice and the bravery of those who have battled against this.	LION INSIDE	
	The Tale of the Whale Parking and It.	THE LAST TREE	Happy Hevgerow Lena Mannion Erin Rown	CREAT THE STREET OF BRAVERY CALL PARKS OF ARITHMET OF BRAVERY PARKS OF ARITHMET	Attin. Propin. BIG DREAMS Harrist Tubran Misses by N. Indea Misses Vegus Bassand by Pil Agenda	Nelson Mandela Meteolythia had backet bype Barrendy Nac-Lectur	



Term		Summer One			Summer Two			
Торіс	Geography - Wh	ny Do People Visit the Seas	side on Holiday?	History - How Have Seaside Holidays Changed Since our Grandparents Were Young?				
Literacy Tree Units		CHARLETTE HOLLE	phise	Dragon Machine THEME - Fiction and Fantasy				
Reading Spine	THE Ugly Duckling Jenn Piblix	Favourite Five Children will explore the theme of change. They will think about how they themselves have changed and will change and they will begin to consider changes in their lives and relationships. In Emmanuel's Dream children will find out about the life of Emmanuel Ofofu Yeboha learning that being disabled does not mean being unable.	EMMANUEL'S DRE AM THE THAT STATE OF TOWNING, ASSAULT ON TOWNING. A STATE GRILLS	Toys in Space Mini GREY	Favourite Five Children will read a collection of books by The Fan Brothers. In 'It Fell From The Sky,' children will be introduced to the themes of greed and consumerism in an age appropriate manner. While in 'The Night Gardener' they will further explore the beauty of nature and in 'Where Ocean Meets Sky,' they will be introduced to life after loss.	FROM THE SKY		
	If all the world were	DAN SANTAT DAN SANTAT ROW HEMPTY OUNDTY COT BACK UP ALAN	STORM DRAGON DRAGON CHEY COUISE TONES	Night GARDENER	Summer Evening Walter de la Mare Illustrated by Cardina Rabes	Blown A J. C.		



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