# <u>EYFS</u>

Creating with materials Can I safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function? Can I share my creations, explaining the process I have used? Can I make use of props and materials when roleplaying characters in narratives and stories?

## <u>Year 1</u>

Can I explore colour when printing? Can I experiment with paint mixing to create a range of secondary colours? Can I make a print? Can I draw with different media? Can I consider the story behind an artist's work? Can I create abstract art? Can I create different types of lines? Can I explore line and mark making to draw water? Can I learn about colour? Can I paint with colour? Can I create a pattern from clay? Can I identify the key features of a landscape? Can I explore different textures? Can I paint using different tints and shades? Can I reproduce and apply an artist's colour range to my own work? Can I create details using controlled painting and other materials and objects?

# Year 3

Can I understand how prehistoric man made art, and to reflect this style in their work? Can I scale up drawings and sketches in a different medium? Can I experiment with pigments in natural products to make different colours? Can I select and apply a range of painting techniques? Can I apply painting skills when creating collaborative artwork? Can I recognise and draw simple geometric shapes found in everyday objects? Can I recognise and apply geometry when drawing? Can I create and form shapes using soft modelling wire? Can I apply even layers of pencil tone when shading? Can I show tone by shading? Can I develop observational drawing? Can I create a mood board? Can I create tie-dyed materials? Can I learn what paper weaving is and create a piece of art using this method? Can I weave using different materials?



# Victoria Road Primary School Art and Design End Points

### Year 2

Can I use my hands as a tool for making? Can I learn to weave? Can I apply painting skills when working in the style of an artist? Can I explore the use of tones when shading? Can I develop my painting skills? Can I experience drawing for pleasure? Can I create a collage? Can I create a self-portrait? Can I create repeating patterns? Can I explore different textures? Can I create a picture using frottage and collage? Can I draw using tone to create 3D effect? Can I apply an understanding of tone to create a 3D drawing? Can I create 3D human forms? Can I draw faces that express different emotions? Can I work with others to create a large piece of artwork?

# Year 4

Can I create an image using an artistic process? Can I apply an understanding of tint to recreate a traditional design style? Can I paint in the style of a famous artist? Can I create a small scale sculpture? Can I arrange and draw still-life from observation? Can I understand the work of a curator and create an exhibit? Can I develop a range of mark making techniques? Can I create patterns using printing techniques? Can I create patterns using a stamp? Can I create patterns using pattern and symmetry? Can I create a geometric pattern? Can I create a collage in the style of an artist? Can I create a sculpture in the style of sculptor Sokari Douglas Camp? Can I understand how to analyse a famous painting? Can I understand how to find meaning in a painting? Can I develop an understanding of art through role play? Can I develop analytical skills to respond to a painting? Can I apply interpretation skills to analyse and respond to an abstract painting? Can I understand how artists use art to tell stories and evoke feelings?

Can I draw by interpreting forms from direct observation? Can I compose a print from a larger observational drawing? Can I transform the look of a building in the style of a famous artist? Can I design a building in an architectural style?

Year 5

Year 6 ontage using secondary sou

Can I create a photo montage using secondary source photographs? Can I use text and image together to create meaningful and powerful photo posters?

Can I understand abstract art through photography?

Can I design a monument? Can I develop observational drawing? Can I design a new invention? Can I create a continuous line drawing? Can I evaluate and analyse creative work using the language of art, craft and design? Can I understand that art can have both meaning and message? Can I create a symmetrical, abstract art form? Can I use visual symbols to create a meaningful message? Can I evaluate and analyse creative works using the language of art, craft and design? Can I use drama as a tool to explore the meaning behind a piece of artwork? Can I develop ideas for 3D work through drawing and visualisation in 2D? Can I understand how visual language can be used to communicate personality and interests? Can I work collaboratively to a specific design brief? Can I design a product which is appealing and purposeful? Can I present a product pitch?

Can I develop a self-portrait from a photograph and translate it into a drawing? Can I replicate the mood and expression of a painting through photography? Can I research and adopt the style of a famous group of painters? Can I apply an understanding of line and repeated pattern? Can I create a repeated pattern through printing? Can I analyse and evaluate artwork? Can I sketch ideas for a still life study? Can I draw a still life study in charcoal? Can I draw using a negative medium? Can I paint a still life study in colour? Can I create a box to showcase my work? Can I make graffiti art? Can I draw emotions? Can I create an impactful piece of art? Can I produce a finished piece of art? Can I create a sculpture?