## EYFS

Creating with materials
Can I safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function?
Can I share my creations, explaining the process I have used?
Can I make use of props and materials when roleplaying characters in narratives and stories?

## Year 1

Can I explore colour when printing?
Can I experiment with paint mixing to create a range of secondary colours? Can I make a print?
Can I draw with different media?
Can I consider the story behind an artist's work? Can I create abstract art?
Can I create different types of lines?
Can I explore line and mark making to draw water? Can I learn about colour? Can I paint with colour?
Can I create a pattern from clay?
Can I identify the key features of a landscape? Can I explore different textures?
Can I paint using different tints and shades?
Can I reproduce and apply an artist's colour range to my own work?
Can I create details using controlled painting and other materials and objects?

Year 2
Can I use my hands as a tool for making? Can I learn to weave?
Can I apply painting skills when working in the style of an artist?
Can I explore the use of tones when shading?
Can I develop my painting skills?
Can I experience drawing for pleasure? Can I create a collage?
Can I create a self-portrait?
Can I create repeating patterns?
Can I explore different textures?
Can I create a picture using frottage and collage?
Can I draw using tone to create 3D effect?
Can I apply an understanding of tone to create a 3D drawing?
Can I create 3D human forms?
Can I draw faces that express different emotions? Can I work with others to create a large piece of artwork?

## Year 4

Can I create an image using an artistic process? Can I apply an understanding of tint to recreate a traditional design style?
Can I paint in the style of a famous artist? Can I create a small scale sculpture? Can I arrange and draw still-life from observation?
Can I understand the work of a curator and create an exhibit?
Can I develop a range of mark making techniques?
Can I create patterns using printing techniques?
Can I create patterns using a stamp?
Can I create patterns using pattern and symmetry?
Can I create a geometric pattern?
Can I create a collage in the style of an artist?
Can I create a sculpture in the style of sculptor Sokari Douglas Camp?
Can I understand how to analyse a famous painting?
Can I understand how to find meaning in a painting?
Can I develop an understanding of art through role play?
Can I develop analytical skills to respond to a painting?
Can I apply interpretation skills to analyse and respond to an abstract painting?
Can I understand how artists use art to tell stories and evoke feelings?

## Year 5

Can I draw by interpreting forms from direct observation?
Can I compose a print from a larger observational drawing?
Can I transform the look of a building in the style of a famous artist?
Can I design a building in an architectural style? Can I design a monument?
Can I develop observational drawing?
Can I design a new invention?
Can I create a continuous line drawing?
Can I evaluate and analyse creative work using the language of art, craft and design? Can I understand that art can have both meaning and message? Can I create a symmetrical, abstract art form?
Can I use visual symbols to create a meaningful message?
Can I evaluate and analyse creative works using the language of art, craft and design?
Can I use drama as a tool to explore the meaning behind a piece of artwork?
Can I develop ideas for 3D work through drawing and visualisation in 2D?
Can I understand how visual language can be used to communicate personality and interests?
Can I work collaboratively to a specific design brief?
Can I design a product which is appealing and purposeful?
Can I present a product pitch?

## Year 6

Can I create a photo montage using secondary source photographs? Can I use text and image together to create meaningful and powerful photo posters?
Can I understand abstract art through photography? Can I develop a self-portrait from a photograph and translate it into a drawing? Can I replicate the mood and expression of a painting through photography?

Can I research and adopt the style of a famous group of painters?
Can I apply an understanding of line and repeated pattern?
Can I create a repeated pattern through printing?
Can I analyse and evaluate artwork?
Can I sketch ideas for a still life study?
Can I draw a still life study in charcoal?
Can I draw using a negative medium?
Can I paint a still life study in colour?
Can I create a box to showcase my work?
Can I make graffiti art?
Can I draw emotions?
Can I create an impactful piece of art? Can I produce a finished piece of art? Can I create a sculpture?

